



The Big Book of Noise 2: Son of Noise!



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The AUJ Big Book of Noise Pt 2: The Son of Noise

Song: Author	Version	Song Book	♪ Notes ♪
99 Red Balloons: <i>Nina</i>	1	2	
Always look on the bright side of life: <i>Monty Python</i>	1	2	JC to re-tab
Breakfast at Tiffany's: <i>Deep Blue Something</i>		2	Hag to re-tab
Blue Smoke: <i>Dolly Parton</i>		2	
Call me Al: <i>Paul Simon</i>	1	2	SE to check tab
Dancing in the Dark: <i>Bruce Springsteen</i>	1	2	Hag or BT to re-tab
Daytrip to Bangor: <i>Fidlers Dram</i>	2	2	
Going to California: <i>Led Zepplin</i>	1	2	
Half the world away: <i>Oasis</i>	1	1	
Hey There Delilah: <i>Plain White T's</i>	2	2	
Hey Ya: <i>Outkast</i>	2	2	
High Noon: <i>Tex Ritter</i>	1	2	
It ain't me babe: <i>Bob Dylan</i>	1	2	
Itchycoo Park: <i>Small Faces</i>	2	2	
I want you so hard: <i>Eagles of Death Metal</i>	1	2	
Joleene: <i>Dolly Parton</i>	1	2	
Lumberjack: <i>Monty Python</i>	1	2	
Lonely Boy: <i>The Black Keys</i>	1	2	JC to format
Lady D'Arbanville: <i>Cat Stevens</i>	2	2	
My old mans a dustman: Trad	1	2	
Songbird: <i>Oasis</i>	1	1	



Song: Author	Version	Song Book	♪ Notes ♪
Someone to Lava (Inside Out): <i>Kahele, Greig & Murphy</i>	1	2	
Teardrop: <i>Massive Attack</i>	2	1	
The Bare Necessities: <i>Terry Gilkyson</i>	1	2	
The Time of Your Basket Case: <i>AUJ</i>	2	2	
This Train (is bound for Glory): <i>Mumford & Sons</i>	1	2	
Time Warp: <i>RHPS</i>	1	2	MR to re-tab
Twisting the night away: <i>Sam Cooke</i>	2	2	SE to re-tab
Under the Sea: <i>Menken and Ashman</i>	1	2	
Viva La Vida: <i>Coldplay</i>	1	2	BT to retab
Walking on Sunshine: <i>Katrina and the Waves</i>	1	2	

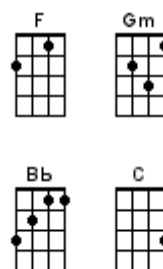
Coming soon....
 The AUJ Big Book of Noise Pt 3:
 Return of the Noise



99 Red Balloons: Nina

Intro: [F] [Gm] [Bb] [C] (*Slowly...*)

One strum {
F Gm
You and I in a little toy shop,
Bb C
buy a bag of balloons with the money we've got
F Gm
Set them free at the break of dawn,
Bb C
till one by one they were gone



Slow strum {
F Gm
Back at base, faxing the software,
Bb C
flash the message something's out there
F Gm
Floating in the summer sky,
Bb C F Gm Bb C*
99 red balloons go by...

[and play fast...]

F Gm Bb C
99 red balloons floating in the summer sky
F Gm Bb C
Panic bell, its red alert there's something here from somewhere else
F Gm Bb C
The war machine it springs to life, opens up one's eager eyes
F Gm Bb C F Gm Bb C
Focusing in on the sky, 99 red balloons go by...

F Gm Bb C
99 decisions free, 99 Ukuleles
F Gm Bb C
To worry worry super scurrey, call the troops out in a hurry
F Gm Bb C
This is what we've waited for, this is it boys this war
F Gm Bb C F Gm
The president is on the line, cause 99 red balloons go by
Bb C F Gm Bb C
99 red balloons go by



99 Red Balloons: Nina

F Gm Bb C
99 lights in the air, with super high tech jet fighters
F Gm Bb C
Everyone's a superhero, everyone's with captain Kirk
F Gm Bb C
With orders to identify, to clarify and classify
F Gm Bb C F Gm Bb C
Trembles in the summer's sky, 99 red balloons go by

F Gm Bb C
99 dreams I have heard, and everyone a red balloon
F Gm Bb C
It's over and I'm standing pretty, in this dusted worldless city
F Gm Bb C
If I can find a souvenir, just to prove the world was here
F Gm Bb C
And here is a red balloon, I'll think of you and let it go

F Gm Bb C
99 red balloons, floating in the summer sky
F Gm Bb C F Gm
99 red balloons, 99 red balloons go by
Bb C F Gm
99 red balloons go by....
Bb C F *[hard stop]*
99 red balloons go by.

Always Look on the Bright Side of Life - Monty PythonMonty Python



(Slowly, stop chords)

Am D G Em7
Some things in life are bad they can really make you mad

Am Cdim Gmaj7
Other things just make you swear and curse

Am D
When you're chewing on life's gristle

G E7
Don't grumble give a whistle

A A7 D D7
And this'll help things turn out for the best.... And.....

(Swing) Chorus

G Em7 Am7 D G
Always look on the bright side of life

Em Am D
[whistling]

G Em7 Am7 D G
Always look on the light side of life

Em Am D
[whistling]

Verse 2

Am D
If life seems jolly rotten

G Em7
There's something you've forgotten

Am Cdim G
And that's to laugh and smile and dance and sing

Am D G E7
When you're feeling in the dumps don't be silly chumps

A A7 D D7
Just purse your lips and whistle that's the thing... and

Chorus

G Em7 Am7 D G
Always look on the bright side of life

Em Am D
[whistling]

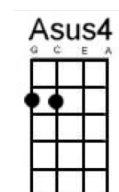
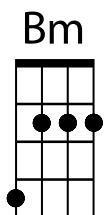
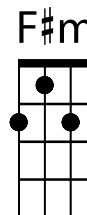
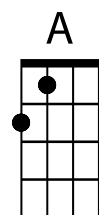
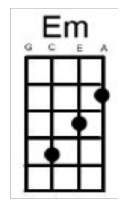
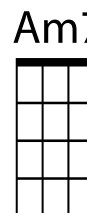
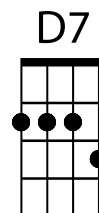
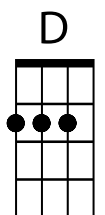
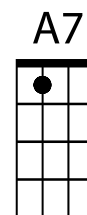
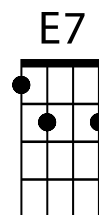
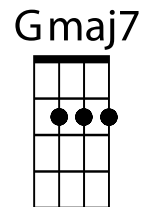
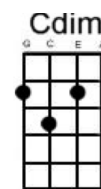
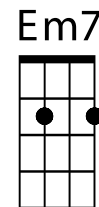
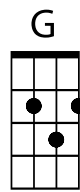
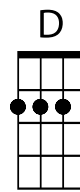
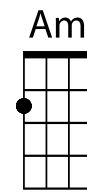
G Em7 Am7 D G
Always look on the light side of life

Em Am D
[whistling]

Verse 3

Am D G Em7
For life is quite absurd and death's the final word

Am Cdim G
You must always face the curtain with a bow



Always Look on the Bright Side of Life - Monty Python Python



Am D G E7
Forget about your sin give the audience a grin

A A7 D D7
Enjoy it it's your last chance anyhow so

G Em7 Am7 D G
Always look on the bright side of death

Em Am D

[whistling]

G Em7 Am7 D G
Just before you draw your terminal breath

Em Am D

[whistling]

Verse 4

Am D G Em7

Life's a piece of shit when you look at it

Am Cdim G

Life's a laugh and death's a joke it's true

Am D G E7

You'll see it's all a show keep 'em laughing as you go

A A7 D D7

Just remember that the last laugh is on you and

Chorus

G Em7 Am7 D G
Always look on the bright side of life

Em Am D

[whistling]

G Em7 Am7 D G
Always look on the light side of life

Em Am D

[whistling]

Finale – Repeating to fade

A F#m Asus4 E7 A

Always look on the bright side of life

F#m Bm E7

[whistling]

My Newt Shouts at crowd

Cheer up my ol' mucka!

Worse things have 'appen'd at sea y'know

You start with nothin' and end with nothin'. What have you lost? Nothing?

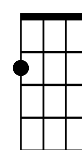
'ere 'av a ukulele. That'll cheer you up

Ukulele means dancing flea you know. In Hawaiian I mean.

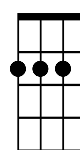
Do you think they'll chuck us out?

What'dya reckon?

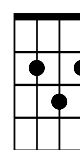
Am



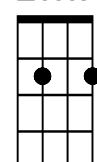
D



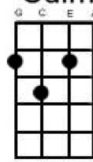
G



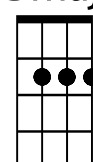
Em7



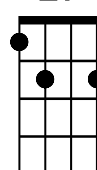
Cdim



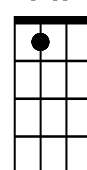
Gmaj7



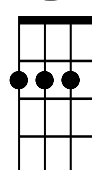
E7



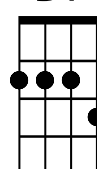
A7



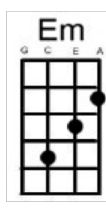
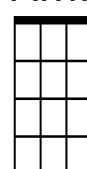
D



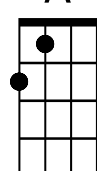
D7



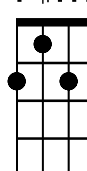
Am7



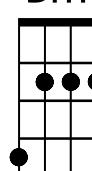
A



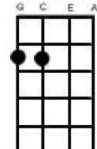
F#m



Bm



Asus4



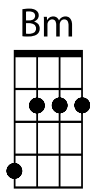
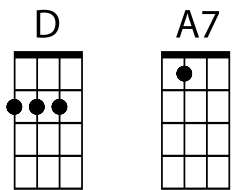
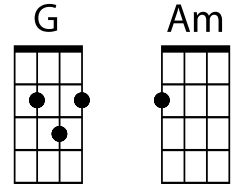
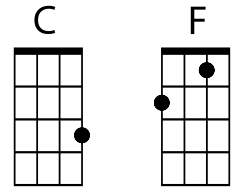
Blue Smoke - Dolly Parton



Intro First 2 lines.

Chorus:

C **F** **C**
Blue smoke climbin' up the mountain, blue smoke windin' round the bend
G **F** **C**
Blue smoke is the name of the heartbreak train that I am ridin' in –
F **C**
I left a note, I wrote I'm leaving and I won't be coming back
Am **G** **F** **G** **F** **C**
Blue smoke rolling, rolling, rolling, rolling, rolling down the track



Bridge

Am

Click-ad-ee, click-ad-ee, click-ad-ee clack,

C
just stay on track an' never look back.

Am

G **F** **C***
Choo-choo, choo-choo, woo-woo-woo, blue smoke is comin' through

Verse 1

C **F** **C**
Oh I know I'm gonna miss you, but I hope it ain't for long,
F **C**
And I wonder if you're even gonna notice that I'm gone.
F **C**
Oh it hurts to know you cheated and it **hurt** to know you lied
G **F** **C**
But it hurts me even worse to know you never even tried

Chorus and Bridge

Verse 2

C **F** **C**
I packed my suitcase full of heartaches headin' for the train de-pot,
F **C**
And I bought a one-way ticket on that train they call Blue Smoke!
F **C**
I left the station straight-up midnight feelin' lonely, lost and blue.
G **F** **C**
In a trail of blue smoke with my heart broke, said good-bye to you.

Chorus and Bridge

Blue Smoke - Dolly Parton



key change +1, all sing together plus 2nd Vocal

D Blue smoke climbin' up the mountain, **A7** blue smoke windin' round the bend **D**
 Hey, I done made up my mind,

Blue smoke is the name of the heartbreak train that I am ridin' in –
 I'm really goin' this time.

I left a note, I wrote I'm leaving and I won't be coming back
 I've had just a-bout all the heartache I can stand,

Bm **A7** **G** Blue smoke rolling, rolling, rolling, rolling, rolling down the track
 get up on that train, girl, get up there.

D Blue smoke climbin' up the mountain, **A7** blue smoke windin' round the bend **D**
 Oh, I'm climbin', ooh,

Blue smoke is the name of the heartbreak train that I am ridin' in –
 blue smoke I left a note,

I left a note, I wrote I'm leaving and I won't be coming back
 I ain't coming back, I ain't never coming back

Bm **A7** **G** Blue smoke rolling, rolling, rolling, rolling, rolling down the track
A7 **G** **D***

--- woo, ooh, roll with me now.

§ Half speed increasing

D Oh, blue smoke climbin', **A7** blue smoke windin'

D And it's rolling, rolling, rolling, rolling, rolling down the track
A7

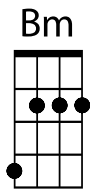
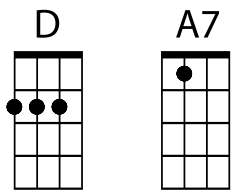
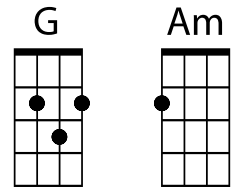
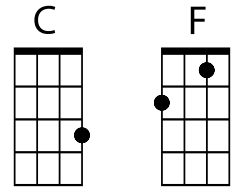
Oh, blue smoke flyin', I said good-bye and

D I'm rolling, rolling, rolling, rolling, rolling down the track
G **A7** **D**

Repeat twice from § increasing speed.... Then

Slowing

D Oh, I'm rolling, rolling, rolling, rolling, rolling --- down the track -----
G **A7** **Bm**~~~~~



Breakfast at Tiffany's - Deep Blue Something



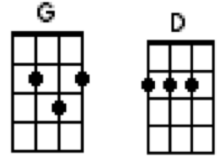
Verse 1

D G A D G A D
You say that we've got nothing in common, no common ground to start from,

G A D G A
and we're falling apart.

D G A D G A D
You'll say the world has come between us, our lives have come between us,

G A D G A
still I know you just don't care.



Chorus:

D A G D A
And I said what about Breakfast at Tiffany's, she said I think I remember

G D A G D
that film and as I recall I think we both kind of liked it, and I said well

A G
that's the one thing we've got.

D-G* - G* - A

Verse 2:

D G A D G A D G
I see you're the only one who knew me and now your eyes see through me, I

A D G A
guess I was wrong.

D G A D G A D
So what now it's plain to see were over and I hate it when things are over

G A D G A
and so much is left undone.

Chorus:

D A G D A
And I said what about Breakfast at Tiffany's, she said I think I remember

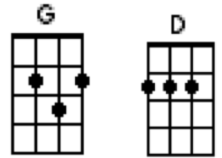
Breakfast at Tiffany's - Deep Blue Something



G D A G D
that film and as I recall I think we both kind of liked it, and I said well

A G
that's the one thing we've got.

D-G*-G*-A



Verse 1

D G A D G A D
You say that we've got nothing in common, no common ground to start from,

G A D G A
and we're falling apart.

D G A D G A D
You'll say the world has come between us, our lives have come between us,

G A D G A
still I know you just don't care.

Chorus:

D A G D A
And I said what about Breakfast at Tiffany's, she said I think I remember

G D A G D
that film and as I recall I think we both kind of liked it, and I said well

A G
that's the one thing we've got.

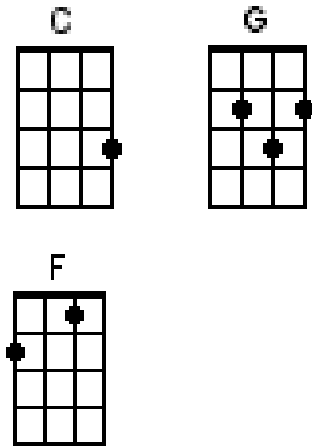
D-G*-G*-A



Call Me Al - Paul Simon

Intro: C-GG--F-|C-GG--C-|C-GG-F--|C-GG-GC-| x2

C G F G
A man walks down the street, he says why am I soft in the middle now,
C G F G C
why am I soft in the middle, When the rest of my life is so hard,
G F G
I need a photo-opportunity, I want a shot at redemption,
C G F G
dont want to end up a cartoon, in a cartoon graveyard,
C G F G
bonedigger, bonedigger, dogs in the moonlight,
C G F G
far away from my well-lit door,
C G F G
Mr. Beerbelly, Beerbelly, get these mutts away from me,
C G F G
you know I don't find this stuff amusing anymore.



Chorus:

C G
If youll be my bodyguard
F G C G F G
I can be your long lost pal,
C G
I can call you Betty,
F G
and Betty when you call me
C G F G
you can call me Al.

C G F G
A man walks down the street, he says why am I short of attention,
C G F G C
got a short little span of attention, and wo my nights are so long,
G F G
Where's my wife and family, what if I die here,



Call Me Al - Paul Simon

C G F G
wholl be my role-model, now that my role-model is

C G F G
gone, gone, he ducked back down the alley

C G F G
with some roly-poly little bat-faced girl,

C G F G
all along, along, there were incidents and accidents,

C G F G
there were hints and allegations.

Chorus

C G F G
A man walks down the street, its a street in a strange world,

C G F G
maybe its the Third World, maybe its his first time around,

C G F G
he doesnt speak the language, he holds no currency,

C G F G
he is a foreign man, he is surrounded by

C G F G
the sound, the sound, of cattle in the marketplace,

C G F G
scatterlings and orphanages,

C G F G
he looks around, around, he sees angels in the architecture,

C G F G C
spinning in infinity, he says Amen and Hallelujah!

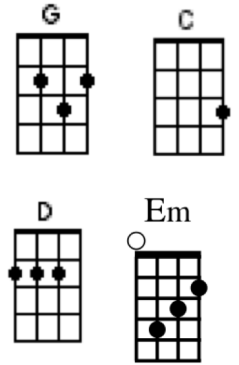
Chorus x 2

Dancing in the Dark - Bruce Springsteen



Intro -x2-: G Em G Em

G Em G
I get up in the evening
Em G
and I ain't got nothing to say
Em
I come home in the morning
G Em C
I go to bed feeling the same way
Am C
I ain't nothing but tired
Am G
Man I'm just tired and bored with myself
Em G Em D
Hey there baby, I could use just a little help



Chorus

D
You can't start a fire
C
You can't start a fire without a spark
Am C
This gun's for hire
Am G
even if we're just dancing in the dark

G Em G
Message keeps getting clearer
Em G
radio's on and I'm moving 'round the place
Em
I check my look in the mirror
G Em C
I wanna change my clothes, my hair, my face
Am C
Man I ain't getting nowhere
Am G
I'm just living in a dump like this
Em G
There's something happening somewhere
Em D
baby I just know that there is

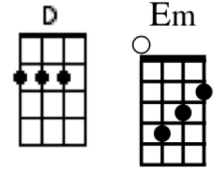
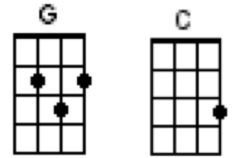
Dancing in the Dark - Bruce Springsteen



[Repeat Chorus]

Bridge

Em G
You sit around getting older
C D Em
there's a joke here somewhere and it's on me
G
I'll shake this world off my shoulders
C D
come on baby this laugh's on me



G Em G
Stay on the streets of this town
Em G
and they'll be carving you up alright
Em G
They say you gotta stay hungry
Em C
hey baby, I'm just about starving tonight

Am C
I'm dying for some action
Am G
I'm sick of sitting 'round here trying to write this book
Em G
I need a love reaction
Em D
come on now baby gimme just one look

D C
You can't start a fire sitting 'round crying over a broken heart
Am C
This gun's for hire
Am D
Even if we're just dancing in the dark

C
You can't start a fire worrying about your little world falling apart
Am C
This gun's for hire
C Am G C
Even if we're just dancing in the dark
Even if we're just dancing in the dark [finish on G]
Even if we're just dancing in the dark --- Hey baby

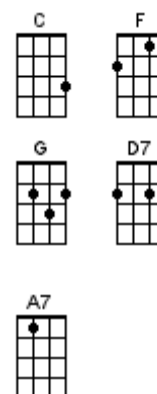


Daytrip to Bangor: Fiddlers Dram / AUJ

Intro: [FIRST LINE]

Chorus

C F C G C
Didn't we have a lovely time the day we went to Bangor
F C
A beautiful day we had lunch on the way
D7 G
And all for under a pound you know
C F
Then on the way back I cuddled with Jack
C G C
And we opened a bottle of cider
F A7 D G C
Singing a few of our favourite songs as the wheels went round



C F C G C
Do you recall the thrill of it all as we walked along the sea front
F C
Then on the sand we heard a brass band
D7 G
that played De Diddle De Bum Ta Ra Ra
C F
Elsie and me had some cups of tea
C G C
then we took a peddler boat out
F A7 D G C
Splashing away as we toured round the bay as the wheels went round

Chorus

C F C G C
Wasn't it nice eating chocolate ice as we strolled around the funfair
F C
Then we both ate eels on the big Ferris wheel
D7 G
we sailed above the ground but then
C F
We had to be quick because Elsie felt sick
C G C
and we had to find somewhere to take her
F A7 D G C
I said to her lad "what made her feel bad" 'twas the wheel going round



Fadd9 Csus4 Fadd9 Csus4
Spent my days with a woman unkind

Fadd9 Csus4 Fadd9 Csus4
smoked my stuff and drank

Csus2 CM Csus2 CM
all my wine

Fadd9 Csus4 Fadd9 Csus4
Made up my mind make a new start

Fadd9 Csus4 Fadd9 Csus4
goin' California with an achin

Csus2 CM Csus2 CM
in my heart

Fadd9 Csus4 Fadd9 Csus4
someone told me there's a girl out there,

Fadd9 Csus4 G7sus4 - Csus4 - G7sus4
with love in her eyes and flowers

Csus2 CM Csus2 CM
in her hair

Eb ///4 F9⁰ ///4 C // // // // //8 x2
Interlude

Fadd9 Csus4 Fadd9 Csus4
took my chances on a big jet plane,

Fadd9 Csus4 Fadd9 Csus4
never let them you that they're

Csus2 CM Csus2 CM
all the same

Fadd9 Csus4 Fadd9 Csus4
oh, sea was red ant the sky was grey,

Fadd9 Csus4 Fadd9 Csus4
wondered how tomorrow could ever follow

Csus2 CM Csus2 CM
Today

Fadd9 Csus4 Fadd9 Csus4
Mountains and the cayons start to tremble and shake,

Fadd9	Csus4	G7sus4
0 →	3 →	5
1	1	1
0	0	0
0	0	0

Csus2	CM	Cm
5 →	7	3
3	3	3
0	0	3
0	0	0

G7	Eb	F9 ⁰
2	1 →	3
3	3 →	5
2	3 →	5
0	0	0



Fadd9 Csus4 G7sus4 - Csus4 - G7sus4

Children of the sun begin to

Csus2 CM Csus2 CM

Awake

Bridge:

Cm

seems that the wrath of the gods got a punch on the nose, and it started to

G7

flow I think I might be sinkin'

Cm

Throw me a line if I reach you in time, meet me up there where the path runs

G7

straight and high.

Fadd9 Csus4 Fadd9 Csus4

To find a queen without a king,

Fadd9 Csus4 Fadd9 Csus4

they say she plays guitar and cries

Csus2 CM Csus2 CM

and sings lalalala

Fadd9 Csus4 Fadd9 Csus4

ride a white a mare in the footsteps of dawn,

Fadd9 Csus4 G7sus4 - Csus4 - G7sus4

tryin' to find a woman who's never nerver

Csus2 CM Csus2 CM

been born

Fadd9 Csus4 Fadd9 Csus4

standin on a hill in the mountains of dreams,

Fadd9 Csus4 G7sus4 - Csus4 - G7sus4

tellin myself it's not as hard, hard as it

Csus2 CM Csus2 CM

seems mhh

Eb /// F9⁰ /// C /// /// Eb /// F9⁰ /// C * (let ring)

Fadd9	Csus4	G7sus4
0 →	3 →	5
1	1	1
0	0	0
0	0	0

Csus2	CM	Cm
5 →	7	3
3	3	3
0	0	3
0	0	0

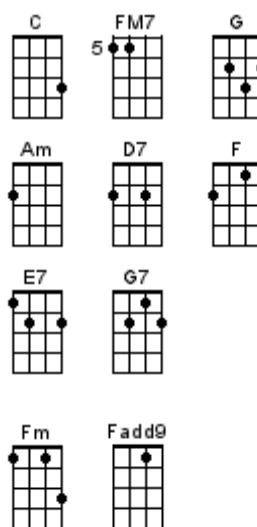
G7	Eb	F9 ⁰
2	1 →	3
3	3 →	5
2	3 →	5
0	0	0



Half The World Away: Oasis

Intro: [C] [Fmaj7] [C] [Fmaj7]

C Fmaj7
I would like to leave this city,
C Fmaj7
This old town don't smell too pretty,
C G Am D7 Fmaj7
and I can feel the warning signs running around my mind.
C Fmaj7
And when I can leave this island,
C Fmaj7
I'll book myself into a soul asylum,
C G Am D7 F
cause I can feel the warning signs running around my mind.



Chorus

Am C
So here I go,
E7 Am
I'm still scratching around in the same old hole,
Fmaj7 D7 G G7
my body feels young but my mind is very old.
Am C
So what do you say?
E7 Am
You can't give me the dreams that are mine anyway.
F
I'm half the world away,
Fm
half the world away,
C G Am
half the world away
D7
I've been lost, I've been found
Fmaj7
but I don't feel down.

[pause for 3 beats]

C Fmaj7
And I need to leave this planet,
C Fmaj7
You know I'd stay but I just can't stand it,
C G Am D7 Fmaj7
And I can feel the warning signs running around my mind.
C Fmaj7
And if I could leave this spirit,
C Fmaj7
I'd find me a hole and I'd live in it,
C G Am D7 Fmaj7
And I can feel the warning signs running around my mind.



Half The World Away: Oasis

Chorus

Am C
So here I go,
E7 Am
I'm still scratching around in the same old hole,
Fmaj7 D7 G G7
my body feels young but my mind is very old.
Am C
So what do you say?
E7 Am
You can't give me the dreams that are mine anyway.
Fmaj7
I'm half the world away,
Fm
half the world away,
C G Am
half the world away
D7
I've been lost, I've been found
Fmaj7 C Fadd9
but I don't feel down.

C Fadd9
No I don't feel down

C Fadd9
No I don't feel down

C
Don't feel down

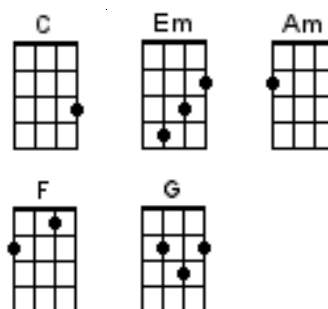
[Fmaj7] [C] [Fmaj7] [C] *(Slowly to end)*



Hey there Delilah: Plain White T's

Intro: [C] [Em] [C] [Em]

C **Em**
Hey there Delilah, What's it like in New York City?
C **Em**
I'm a thousand miles away, but girl tonight you look so pretty,
Am F G Am
Yes you do. ... Times Square can't shine as bright as you,
G
I swear it's true.



C **Em**
Hey there Delilah, don't you worry about the distance,
C **Em**
I'm right there if you get lonely, give this song another listen,
Am F G Am
Close your eyes..... Listen to my voice it's my disguise,
G
I'm by your side.

Chorus { **C** **Am C** **Am**
Oh it's what you do to me, Oh it's what you do to me,
C **Am C** **Am**
Oh it's what you do to me, Oh it's what you do to me,
C
What you do to me.

C **Em**
Hey there Delilah, I am thinking of you daily,
C **Em**
But just believe me girl some day, I'll pay the bills with ukelele,
Am F G Am
We'll have it good; we'll have the life we knew we would,
G
My word is good.

C **Em**
Hey there Delilah, I've got so much left to say,
C **Em**
If every simple song I wrote to you, would take your breath away,
Am F G Am
I'd write it all. Even more in love with me you'd fall,
G
We'd have it all.



Hey there Delilah: Plain White T's

[Chorus]

Bridge

F G
A thousand miles seems pretty far, but they've got planes and trains and cars,
C Am
I'd walk to you if I had no other way
F G
Our friends would all make fun of us, and we'll just laugh along because,
C Am
We know that none of them have felt this way,
F G
Delilah I can promise you, that by the time that we get through,
Am G
The world will never ever be the same, and you're to blame.

C Em
Hey there Delilah you be good, And don't you miss me,
C Em
Two more years and you'll be done with school, And I'll be making history,
Am F G Am
Like I do...You'll know it's all because of you,
F G Am
We can do whatever we want to,
F G Am G
Hey there Delilah here's to you, This one's for you.

[Chorus]

Am C Am C Am C Am CC
Ohhh !



Hey Ya! - Outkast

“1-2-3-uh”

G C D Em

My baby don't mess around, because she loves me so and this I know for sure

G C D Em

But does she really wanna, but can't stand to see me walk out the door

G C D Em

Don't try to fight the feelin'. Cause the thought alone is killing me right now

G C D Em

Thank god for mum and dad, for stickin' through together cause we don't know how

G C D Em } Heeeeeeeeeey yaaaaaaa... Hey yaaa } Repeat x 4

G C
You think you've got it... oh you think you've got it, but got it just don't get it till there's

D Em
nothing at a-a-all

G C
We get together... (*oh we get together*), but separate's always better when there's

D Em
feelings in vo-o-olved

G C
If what they say is... (*nothing is forever*)...then what makes, then what makes, then

D Em G
what makes, then what makes, then what makes... (*huh love the exception?*)

C
So why-you why-you... why you why-you-why-you Are we so in denial when we

D Em*
know we're not happy he-e- ere

“2-3-uh”

G C D Em
Part 1 Repeat: Heeeeeeeeeey yaaaaaaa... Hey yaaa

Part 2 Repeat: OH OH OH OH



Hey Ya! - Outkast

Part 3 (rap): Don't want to meet your daddy, just want you in my Caddy,
 don't want to meet yo' mama Just want to make you cumma
 I'm, I'm, I'm just being honest, I'm just being honest
 Hey, alright now Alright now fellas yeah!
 Now what's cooler than bein' cool? (ICE COLD!)
 I can't hear ya' I say what's, what's cooler than bein' cool? (ICE COLD!) Whooo...
 Alright, alright, alright, alright, alright, alright, alright, alright
 OK now ladies (yeah!)
 Now we gon' break this thing down in just a few seconds
 Now don't have me to break this thing down for nothing
 Now I wanna see y'all on your baddest behavior
 Lend me some sugar, I am your neighbor

Uh! Here we go know...
 Shake it, shake, shake it, shake it
 Shake it, shake it, shake, shake it, shake it, shake it
 Shake it, shake it like a Polaroid Picture, shake it, shake it
 Shh you got to, shake it, shh shake it, shake it, got to shake it
 (Shake it sugar) shake it like a Polaroid Picture

G C D Em

Part 1 Repeat: Heeeeeeeeeey yaaaaaaa... Hey yaaa

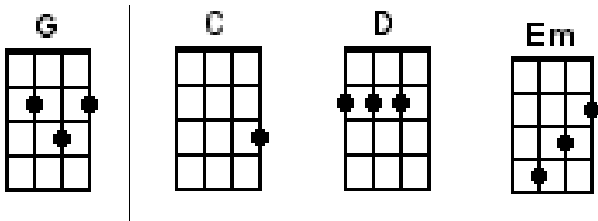
Part 2 Repeat: Shake it, Shake it, Shake it, Shake it,

Part 3: Now all Beyoncé's and Lucy Liu's and baby dolls, get on the floor
 You know what to do. You know what to do. You know what to do!

G C D Em } Repeat x 3
 Heeeeeeeeeey yaaaaaaa... Hey yaaa

Then:

G C D Em*
 Heeeeeeeeeey yaaaaaaa... Hey yaaaaaaaaaaaaaaaaaaaa





High Noon: Tex Ritter

INTRO: C, Csus4x4

C F Dm

Do not forsake me oh my darling, on this our wedding da- ay

G7 C Am E7 G7

Do not forsake me oh my dar - ling, wait, wait along

C C7 F A7 Dm

I do not know what fate awaits me, I only know I must be brave

C C7 F C

For I must face a man who hates me, or die a coward

F C F C Dm7 G7 C

A craven coward, or lie a coward in my grave

F

Oh to be torn 'twixt love and duty

C

S'posing I lose my fair-haired beauty

F

Look at that big hand move around

C C7

Nearing high noon

F

He made a vow while in state's prison

C

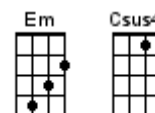
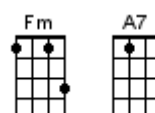
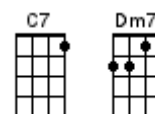
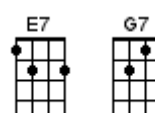
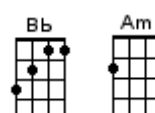
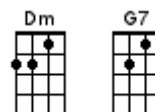
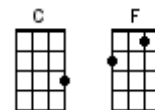
Vowed it would be my life or his'n

Fm

I'm not afraid of death but oh

C Dm G7

What will I do if you leave me



* Easy Fm Cheat! *





High Noon: Tex Ritter

C
Do not forsake me oh my darling
C7 F A7 Dm
You made that promise as a bride
C C7
Do not forsake me oh my darling
F C
Although you're grievin'
F C
Don't think of leavin'
F Em Am F G7 C
Now that I need you by my side
Dm7 C
Wait a-long, Wait a-long
Dm7 C (Csus4, C) x 3.
Wait al-ong, Wait a-long



It ain't me babe: Bob Dylan

Intro: [First line]

G C G D G
Go 'way from my window leave at your own chosen speed

G C G D G
I'm not the one you want, Babe, I'm not the one you need.

Bm Am Bm Am
You say you're looking for someone never weak but always strong

Bm Am Bm Am
To protect you and defend you whether you are right or wrong

C D
Someone to open each and every door

G
But it ain't me, Babe,

C D G
No, no, no, it ain't me, Babe,

C D G
It ain't me you're looking for, Babe.

C D G

G C G D G
Go lightly from the ledge, Babe, go lightly on the ground,

G C G D G
I'm not the one you want, Babe, I will only let you down.

Bm Am Bm Am
You say you're looking for someone, who will promise never to part

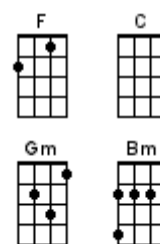
Bm Am Bm Am
Someone to close his eyes for you, someone to close his heart

C D
Someone who will die for you and more

G
But it ain't me, Babe,

C D G
No, no, no, it ain't me, Babe,

C D G





It ain't me babe: Bob Dylan

It ain't me you're looking for, Babe.

C D G

G C G D G
Go melt back in the night, Babe, everything inside is made of stone,

G C G D G
There's nothing in here moving and anyway I'm not alone

Bm Am Bm Am
You say you're looking for someone. Who'll pick you up each time you fall,

Bm Am Bm Am
To gather flowers constantly and to come each time you call

C D*
A love of your life and nothing more

G
But it ain't me, Babe,

C D G
No, no, no, it ain't me, Babe,

C D G
It ain't me you're looking for, Babe.

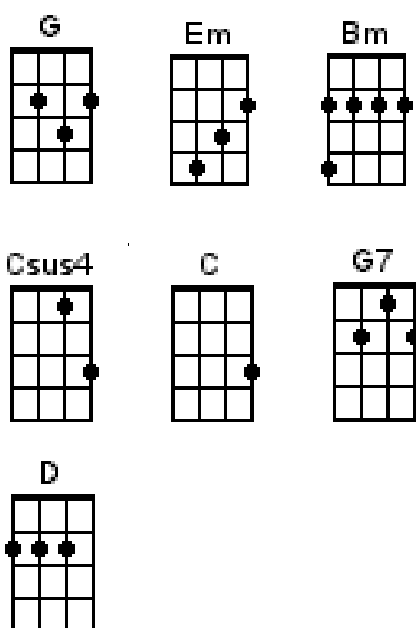
C D G



Itchcoo Park: The Small Faces

Intro: [G] [Em] [G] [Em]

G Bm
O'er the Bridge of Sighs
Csus4 C
To rest my eyes in shades of green
G Bm
Under dreaming spires
Csus4 C
To Itchycoo Park that's where I've been
G G7 C
What did you do there? I got high
G G7 C
What did you feel there? well I cried
G G7 C
But why the tears there? Tell you why



Chorus:

G Em G Em
It's all too beautiful it's all too beautiful
G Em G Em
It's all too beautiful it's all too beautiful

Bridge:

G Bb
I feel inclined to blow my mind
F C G
Get hung up feed the ducks with a bun
G Bb
They all come out to groove about
F C D
When I search for fun in the sun



Itchcoo Park: The Small Faces

G Bb
I tell you what I'll do (what will you do?)

Csus4 C
I'd like to go there now with you

G Bm
You can miss out school (won't that be cool!)

Csus4 C
Why go to learn the words of fools

G G7 C
What will we do there? We'll get high

G G7 C
What will we touch there? We'll touch the sky

G G7 C
But why the tears there? I tell you why

Repeat Chorus and bridge

G Em G Em
It's all too beautiful it's all too beautiful

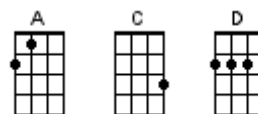
G Em G Em
It's all too beautiful ha!

Repeat Chorus and end on G



I want you so hard : Eagles of Death Metal

INTRO [A] [C] x4



A C A C
I want you so hard, I want you so good
A C A C
But can you trust me? Yes, you know you could

D C D C
My friends are talkin' and they're tellin' you
A
Don't waste your time cause the boy's bad news
D C D C
My friends are talkin' and they're tellin' you
A *
Just leave him alone cause the boy's bad news

A C A C
I want you so hard, I want you so good
A C A C
Now take a chance, mamma, you know you should
A C A C
Trust your instincts and let me in
A C A C
Just be my ride and I'll be my friend

D C D C
My friends are talkin' and they're tellin' you
A
You're wastin' your time, the boy's bad news
D C D C
My friends are talkin' and they're tellin' you
A *
Leave him alone 'cause it's just bad news

SOLO

A C x8
[D] [C] [D] [C] [A] [C] [A] [C] [D] [C] [D] [C] [A]



I want you so hard : Eagles of Death Metal

A C A C
I want you so hard, I want you so good
A C A C
But can you trust me? Yes, you know you could
A C A C
Trust your instincts and let me in
A C A C
Just be my ride and I'll be my friend

D C D C
My friends are talkin' and they're tellin' you
A
Don't waste your time, girl, the boy's bad news
D C D C
My friends are talkin' and they're tellin' you
A *
Just leave him alone cause the boy's bad news, bad news

OUTRO

A [x4]
The boy's bad news
Ooh ooh whoo!

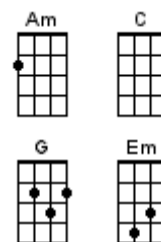


Jolene: Dolly Parton

Intro: [Am]

Chorus:

Am C G Am
Jolene... Jolene... Jolene... Jolene
G Em Am
I'm begging of you please don't take my man
Am C G Am
Jolene... Jolene... Jolene... Jolene
G Em Am
Please don't take him just because you can



Am C G Am
Your beauty is beyond compare with flaming locks of auburn hair
G Em Am
With ivory skin and eyes of emerald green
Am C G Am
Your smile is like a breath of spring... your voice is soft like summer rain
G Em Am
And I cannot compete with you Jolene
Am C G Am
He talks about you in his sleep... and there's nothing I can do to keep
G Em Am
From crying when he calls your name Jolene
Am C G Am
Now I can easily understand how you could easily take my man
G Em Am
But you don't know what he means to me Jolene

Chorus



Jolene: Dolly Parton

Am C G Am
You can have your choice of men but I could never love again
G Em Am
He's the only one for me Jolene
Am C G Am
I had to have this talk with you... my happiness depends on you
G Em
And whatever you decide to do Jo(Am)lene

Chorus – then repeat last line

G Em Am
Please don't take him just because you ca-a-a-a-an



Lumberjack Song - Monty Python

Intro: First 2 lines...

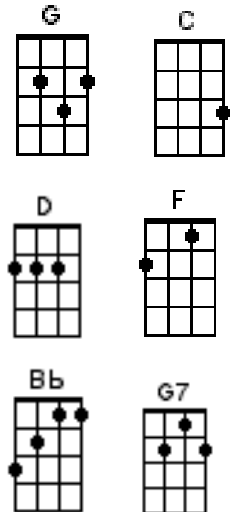
G C
Oh! I'm a lumberjack and I'm okay
D G
I sleep all night and I work all day
G C
He's a lumberjack and he's okay
D G
He sleeps all night and he works all day

G C
I cut down trees, I eat my lunch
D G
I go to the lavat'ry
G C
On Wednesdays I go shopping
D D7 G
And have buttered scones for tea

G C
He cuts down trees, he eats his lunch
D G
He goes to the lavat'ry
G C
On Wednesdays he goes shopping
D D7 G
and has buttered scones for tea

G C
I'm a lumberjack, and I'm ok
D G
I sleep all night and I work all day
G C
He's a lumberjack and he's okay
D G
He sleeps all night and he works all day

G C
I cut down trees, I skip and jump
D G
I like to press wildflowers
G C
I put on women's clothing
D D7 G
And hang around in bars





Lumberjack Song - Monty Python

G C
He cuts down trees, he skips and jumps

D G
He likes to press wildflowers

G C
He puts on women's clothing

D D7 G
And hangs around in bars

G C
I'm a lumberjack, and I'm ok
D G
I sleep all night and I work all day

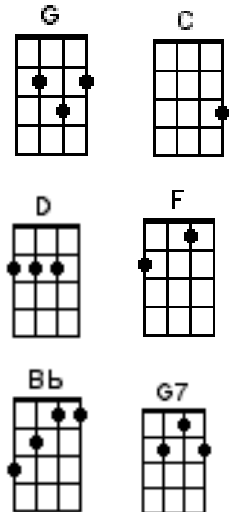
G C
He's a lumberjack, and he's ok
D G
He sleeps all night and he works all day

G C
I cut down trees I wear high-heels
D G
Suspenders and a bra
G C
I wish I'd been a girly
D G
Just like my dear papa

G C
He's a lumberjack, and he's ok
D G
He sleeps all night and he works all day
G C
He cuts down trees he wears high-heels
D G
Suspenders and a bra???????

G C
He's a lumberjack, and he's ok
D G
He sleeps all night and he works all day

G C
He's a lumberjack, and he's okkkkkkaaaaaaaaaayyyyyyyyyyyyy
D G
He sleeps all night and he works all day!!!
(Very Fast)





Lonely Boy: Black Keys

Intro

A7 note then Em over riff A7 A7 A7 A10 A7 A7 A7 slide E5 E0 (x4)

E E E E G E E E A E

Em A Em

Em G A
Well I'm so above you and it's plain to see

Em G A

But I came to love you anyway

Em G A
So you tore my heart out and I don't mind bleeding

Em G A
Any old time to keep me waiting, waiting, waiting

Chorus

Em G A
Oh oh oh, I got a love that keeps me waiting

Em G A
Oh oh oh, I got a love that keeps me waiting

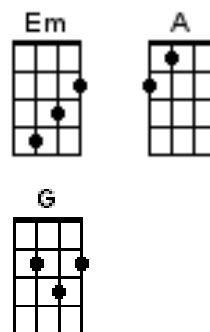
Em G A
I'm a lonely boy I'm a lonely boy

Em G A
Oh oh oh I got a love that keeps me waiting

Middle (riff)

[Em] [Em] [Em] [Em] with riffs E5E3 E0 and A7 A7 A7 over

Notes A, G, E E, E, E,



Lady D'Arbanville - Cat Stevens



Hauntingly Em x 4 bars

Em Quietly at first, then building

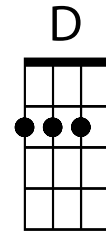
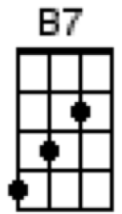
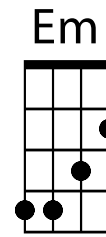
My Lady D'Arbanville

Why do you sleep so still? I'll wake you tomorrow

B7

Em*

And you will be my fill, yes you will be my fill



Tap Uke to the beat Em - D

My Lady D'Arbanville

Why does it grieve me so? But your heart seems so silent

Em

D

Why do you breathe so low, why do you breathe so low

B

Em*

Tap Uke to the beat Em (quietly then building)

My Lady D'Arbanville

Why do you sleep so still? I'll wake you tomorrow

B7

Em*

And you will be my fill, yes you will be my fill

Tap Uke to the beat Em - D

My Lady D'Arbanville

You look so cold tonight, your lips feel like winter

Em

D

Your skin has turned to white, your skin has turned to white

B

Em*

Lady D'Arbanville - Cat Stevens

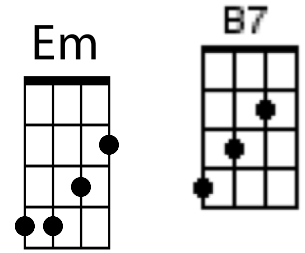


Tap Uke to the beat Em (quietly then building)

My Lady D'Arbanville

Why do you sleep so still? I'll wake you tomorrow

And you will be my fill, yes you will be my fill

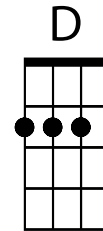


Tap Uke to the beat Em - D

La la la la la la

La la la la la la, la la la la la la

La la la la la la, la la la la la la



Tap Uke to the beat Em D

My Lady D'Arbanville

Why do you grieve me so? but your heart seems so silent

Why do you breathe so low, why do you breathe so low

Tap Uke to the beat Em - D

I loved you my lady

Though in your grave you lie, I'll always be with you

This rose will never die, this rose will never die

Slowing ---- B7 (let ring-----) Em~~~~~ (fade)
This rose will never die, this rose would never | die-----

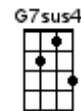


My Old Mans a Dustman: Traditional

C **G7**
He found a tiger's head one day, nailed to a piece of wood
C
The tiger looked quite miserable, but I suppose it should
C7 **F**
Just then from out a window, a voice began to wail
G7 **C**
He said "Oy! Where's me tiger's head?" Four foot from it's tail! Oy!

FINALE!

C **G7**
My old man's a dustman, he wears a dustman's hat
C
He wears gor blimey trousers, and he lives in a council flat
C7 **F**
Next time you see a dustman looking all pale and sad
G7 **(C, G7sus4) x3, C** Oy!
Don't kick him in the dustbin - it might . . . be . . . my . . . old . . . dad!





Songbird: Oasis

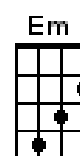
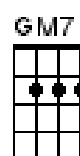
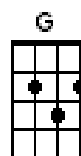
Intro: [G] [Gm7] [Em] [G x 2 bars]

G

Talking to the songbird yesterday

GM7 Em

Flew me to a place not far away



She's a little pilot in my mind

GM7 G

Singing songs of love to pass the time

[Break – keep on G!]

Gonna write a song so she can see

GM7 Em

Give her all the love she gives to me

Talk of better days that have yet to come

GM7 G

I've never felt this love from any - one

Chorus

From anyone

GM7 Em

She's not anyone

She's not anyone

GM7 G

She's not anyone

G

A man can never dream these kind of things

GM7 Em

Especially when she came and spread her wings

Whispered in my ear the things i'd like

GM7 G

Then she flew away into the night

[Break – keep on G!]



Songbird: Oasis

Gonna write a song so she can see

GM7 Em

Give her all the love she gives to me

Talk of better days that have yet to come

GM7 G

Never felt this love from anyone

Chorus x 2 then end of G*

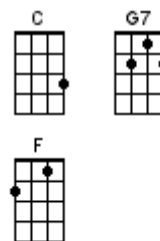


Someone to Lava (Inside Out): Kahele, Greig & Murphy

Intro: [C] [G7] [F] [C] [G7]

Verse 1

C G7
A long long time ago, there was a volcano
F C G7
living all alone, in the middle of the sea.
C G7
He sat high above his bay, watching all the couples play,
F C G7
and wishing that he had someone too.
C G7
And from his lava came this song of hope that he sang
F C G7
out loud every day for years and years.



Chorus { F C
I have a dream, I hope will come true
G7 C
that you're here with me, and I'm here with you.
F C
I wish that the earth, sea, the sky up above
F G7 C
will send me someone to la-va.

Then play Chorus again but Whistling!

Verse 2

C G7
Years of singing all alone, turned his lava into stone
F C G7
until he was on the brink of extinction.
C G7
But little did he know, that living in the sea below
F C G7
another volcano, was listening to his song
C G7
Every day she heard his tune, her lava grew and grew
F C G7
because she believed his song was meant for her.
C G7
Now she was so ready to meet him above the sea
F C G7
as he sang his song of hope for the last time.

Chorus



Someone to Lava (Inside Out): Kahele, Greig & Murphy

Verse 3

C G7
Rising from the sea below, stood a lovely volcano
F C G7
looking all around but she could not see him.
C G7
He tried to sing to let her know that she was not there alone
F C G7
but with no lava his song was all gone
C G7
He filled the sea with his tears and watched his dreams disappear
F C G7
as she remembers what his song meant to her.

Chorus – Then play Chorus again but Whistling!

Verse 4

C G7
Oh they were so happy, to finally meet above the sea
F C G7
all together now their lava grew and grew.
C G7
No longer are they all alone, with aloha as their new home
F C G7
and when you visit them this is what they sing.

F C
I have a dream, I hope will come true
G7 C
that you'll grow old with me, and I'll grow old with you.
F C
We thank the earth, sea, the sky we thank you too
F G7 C
I lava you
F G7 C
I lava you
F G7 C
I lava you...



Teardrop: Massive Attack

Intro: Percussion / bass for 4 bars

Aadd9 G D Aadd9

Aadd9 G D Aadd9

Love, love is a verb, Love is a doing word, Fearless on my breath

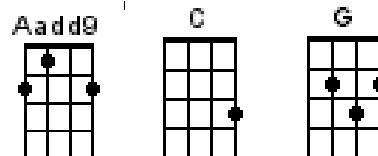
G D Aadd9
Gentle impulsion, Shakes me makes me lighter, Fearless on my breath

F G* Aadd9
Teardrop on the fire, Fearless on my breath

```

E |-----0-----0-|-
B |-----3---3---|-
G |---2---2---2---2---|-
D |-----|-----|
A |-----|-----|
D |-----|-----|

```



Aadd9	G	D	Aadd9
[Girls]	[Boys]	[All]	
Love Love!	Love Love!	Love Love!	I feel love

[Repeat]

Aadd9 G D Aadd9
Nine night of matter, Black flowers blossom, Fearless on my breath

F G Aadd9
Black flowers blossom, Fearless on my breath

F G* Aadd9
Teardrop on the fire, Fearless on my breath

Aadd9	G	D	Aadd9
[Girls]	[Boys]	[All]	
Love Love!	Love Love!	Love Love!	I feel love

[Repeat]

Aadd9 G D Aadd9
Water in my eye, Most faithful mirror, Fearless on my breath

Aadd9 G D Aadd9
Teardrop on the fire, of a confession, Fearless on my breath

F G Aadd9
Most faithful mirror, Fearless on my breath

F G* Aadd9
Teardrop on the fire, Fearless on my breath



Teardrop: Massive Attack

Aadd9	G	D	Aadd9
[Girls]	[Boys]	[All]	
Love Love!	Love Love!	Love Love!	I feel love
[Repeat]			

F G Aadd9
F G Aadd9



The Bare Necessities: Terry Gilkyson

Intro: [G] [G7] [C] [C7]
[G] [E7] [A7] [D7]

Chorus:

Look for the...bare necessities, the simple bare necessities

Forget about your worries and your strife

I mean the... bare necessities, old Mother Nature's recipes

That brings the bare necessities of life

Wherever I wander... wherever I roam

I couldn't be fonder... of my big home

The bees are buzzin' in the tree

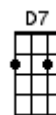
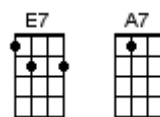
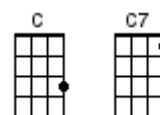
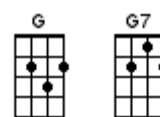
To make some honey just for me

When you look under the rocks and plants

And take a glance... at the fancy ants, then maybe try a few

The bare necessities of life will come to you

They'll come to you



Kazoo Chorus:

Look for the...bare necessities, the simple bare necessities

Forget about your worries and your strife

I mean the... bare necessities, old Mother Nature's recipes

That brings the bare necessities of life



The Bare Necessities: Terry Gilkyson

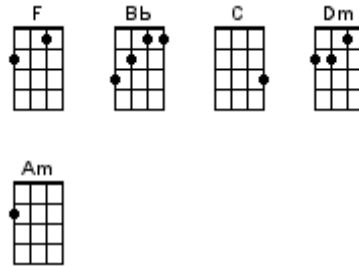
Wherever I wander... wherever I roam
I couldn't be fonder... of my big home
The bees are buzzin' in the tree
To make some honey just for me
When you look under the rocks and plants
And take a glance... at the fancy ants, then maybe try a few
The bare necessities of life will come to you

They'll come to you
They'll come to you
They'll come to you



The time of your basket case: AUJ

F Bb C
Another turning point a fork stuck in the road
F Bb C
Time grabs you by the wrist directs you where to go
Dm C Bb F
So make the best of this test and don't ask why
Dm C Bb F
It's not a question but a lesson learned in time
Dm F Dm F
It's something unpredictable but in the end it's right
Dm C
I hope you had the time of your
F
Life



F C Dm Am
But do you have the time, to listen to me whine
Bb F C
About nothing and everything all at once?
F C Dm Am
I am one of those melodramatic fools
Bb F C
Neurotic to the bone, no doubt about it

Chorus:

Bb C F
Sometimes I give myself the creeps
Bb C F
Sometimes my mind plays tricks on me
Bb C F Em Dm
It all keeps adding up, I think I'm cracking up
Bb C
Am I just paranoid? Am I just stoned?

F / C / Dm / C (x 2)



The time of your basket case: AUJ

F Bb C
So take the photographs and still frames in your mind.

F Bb C
Hang it on a shelf in good health and good time.

Dm C Bb F
Tattoos of memories and dead skin on trial.

Dm C Bb F
Through what its worth it was worth all the while

Dm F Dm F
It's something unpredictable, but in the end it's right

Dm C F
I hope you had the time of your life

C Dm Am
Cos I went to a shrink to analyze my dreams

Bb F C
She says it's lack of sex that's bringing me down

F C Dm Am
I went to a guy he said my life's a bore

Bb F C
So quit my whining cause, it's bringing him down

Chorus

Bb C F
Sometimes I give myself the creeps

Bb C F
Sometimes my mind plays tricks on me

Bb C F Em Dm
It all keeps adding up, I think I'm cracking up

Bb C
Am I just paranoid? Am I just stoned?

F / C / Dm / C (x 2) finish on an F



This Train is Bound for Glory – Mumford & sons

[Make some train noises! Chuffety – Chuff!]

Chorus (all together)

G

This train is bound for glory, this train!

G

D

This train is bound for glory, this train!

G

This train is bound for Glory,

C

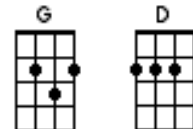
None gonna ride it but the righteous and holy

G

D

G

This train is bound for glory, this train!



Verse 1 (Pair 1)

G

This train don't carry no gamblers, this train!

G

D

This train don't carry no gamblers, this train!

G

This train don't carry no gamblers,

C

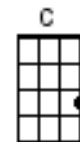
No high flyers, no midnight ramblers

G

D

G

This train is bound for glory, this train!



Verse 2 (Pair 2)

G

This train done carried my mother, this train

G

D

This train done carried my mother, this train

G

This train done carried my mother,

C

My mother, my father, my sister and my brother

G

D

G

This train is bound for glory, this train



This Train is Bound for Glory – Mumford & sons

Verse 3 (all together)

G
This train don't carry no liars, this train
G D
This train don't carry no liars, this train
G
This train don't carry no liars,
C
She's streamlined and a midnight flyer
G D G
This train is bound for glory, this train

Verse 4 (all together, ACAPELLA!)

G
This train is leaving in the morning, this train
G D
This train is leaving in the morning, this train
G

C
Great god almighty a new day is dawning
G D G
This train is bound for glory, this train

Repeat Chorus (one strum on each note!)

Finale! All together!

G
This train is bound for glory, this train
G D
This train is bound for glory, this train
G
This train is bound for Glory,
C
None gonna ride it but the righteous and holy

G D G
This train is bound for glory, this train!

G D G
This train is bound for glory, this train!

G D G
This train is bound for glory, this train!



The Time Warp – Rocky Horror Picture Show

A B
It's astounding, time is fleeting

G D A
Madness takes its toll

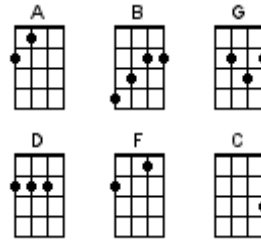
A B
But listen closely, not for very much longer

G D A
I've got to keep control

A B
I remember doing the time warp

G D A
Drinking those moments when

A B
The blackness would hit me and the void would be calling



Bridge { F* C* G* D* A
Let's do the time warp again!
F* C* G* D* A
Let's do the time warp again!

[pause]

Chorus { E7
It's just a jump to the left A
And then a step to the right E7
With your hands on your hips A
You bring your knees in tight D A
But it's the pelvic thrust that really drives you insane

Bridge

A B
It's so dreamy, oh fantasy free me!

G D A
So you can't see me, no not at all

A B
In another dimension, with voyeuristic intention

G D A
Well secluded, I see all.....

A B
With a bit of a mind flip, you're into the time slip

G D A
And nothing can ever be the same

A B
You're spaced out on sensation, like you're under sedation



The Time Warp – Rocky Horror Picture Show

Bridge

F* C* G* D* A
Let's do the time warp again!
F* C* G* D* A
Let's do the time warp again!

A
Well I was walking down the street just a having a think
A
When a snake of a guy gave me an evil wink
D
He shook me up, he took me by surprise
A
He had a pickup truck and the devil's eyes.
E7 D
He stared at me and I felt a change
A
Time meant nothing, never would again!

The Hagg Solo!

Bridge

F* C* G* D* A
Let's do the time warp again!
F* C* G* D* A
Let's do the time warp again!

Chorus and finish!

Twistin' the Night: Sam Cooke

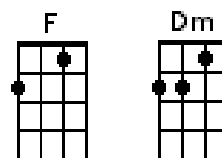


F Dm
Let me tell ya 'bout the place, Somewhere up New York ways.

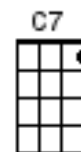
F C7
where the people are so gay; Twisting the night away.

F Dm
Here they have a lot of fun, Puttin' trouble on the run.

F C7 F
Man, you find the old and young; Twisting the night a-way.



Chorus { F Dm F
They're Twistin', twistin', Everybody's doing great. Oh we're twistin', twistin',
C7 F
They're twistin' the night a-way.



F Dm
Here's a man in evening clothes, How he got here I don't know.

F C7
Man you oughta see him go; Twistin' the night away.

F Dm
He's dancin' with a chick in slacks, She is movin' up and back.

F C7 F
Oh, Man, there ain't nothin' like; Twisting the night a-way!

Chorus

Bridge with Kazoo:

Caller: Let's twist awhile;

F Dm F C7
All call: Lean up, lean back, Lean up, lean back.

F Dm F
Wa-tusi, Now Flyyyyy, Now twist,

C7 F
They're twisting the night a-way.

F Dm
Here's a fella in blue jeans, He's dancin' with an older queen.

F C7
Chick's dolled up in diamond ring; Twistin' the night away.

F Dm
Man you gotta see her go, Twistin' to the rock'n'roll.

F C7 F
Here you find the young and old; Twistin' the night a-way.

Chorus then Fade out on Bridge



Under the Sea: Menken and Ashman

C G7 / C G7 / C
Da seaweed is always greener, In somebody else's lake.

C G7 / C G7 / C
You dream about going up dere, But dat is a big mistake.

F C G7 C
Just look at da world around you, Right here on de ocean floor.

F C G7 C (pause)
Such wonderful things surround you, What more is you lookin' for?

CHORUS 1: F C G C
Under da sea, under da sea

F G C C7
Darling it's better down where it's wetter, take it from me

F G7
Up on da shore dey work all day

Am D7
Out in da sun dey slave away

F G
While we devotin' full time to floatin'

C G7 / C G7 / C
Under da sea

C G7 / C G7 / C
Down here all de fish is happy, As off t'rough da waves dey roll.

C G7 / C G7 / C
da fish on da land ain't happy, dey sad 'cause dey in da bowl.

F C G7 C
But fish in da bowl is lucky, dey in for a worsen fate

F C G7 C (pause)
One day when da boss get hungry, Guess who gon' be on da plate

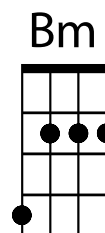
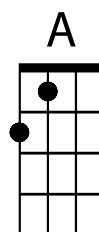
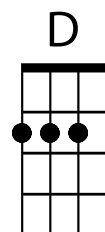
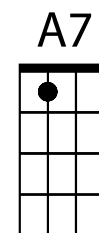
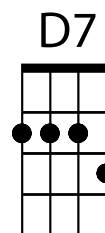
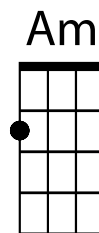
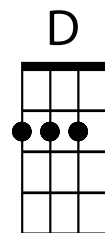
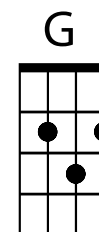
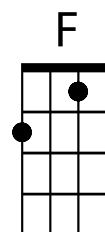
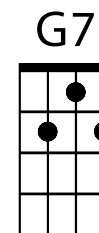
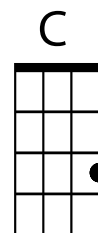
F C G C
Under da sea, under da sea

F G C C7
Nobody beat us, fry us and eat us in fricassee

F G7
We what da land folks loves to cook

Am D7
Under da sea we off da hook

F G
We got no troubles, life is da bubbles





Under the Sea: Menken and Ashman

Under da sea, Under da sea

Since life is sweet here, we got da beat here, naturally

Even da sturgeon an' de ray

dey get de urge 'n start to play

We got de spirit, you got to hear it

Under da sea

da newt play da flute, de carp play de harp, de plaice play de bass, And dey soundin' sharp.

da bass play da brass, da chub play da tub, da fluke is the duke of soul.

da ray he can play, de ling's on de strings, da trout rockin' out, da blackfish she sings.

da smelt and da sprat, dey know where it's at, An' oh, dat blowfish blow

~Kazoo Chorus 1~

D A7-D D

Under da sea, under da sea

When da sardine begin da beguine, it's music to me

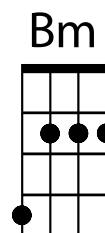
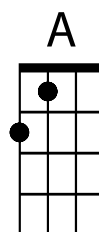
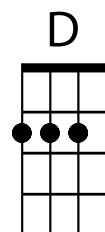
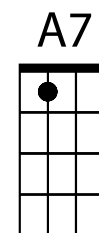
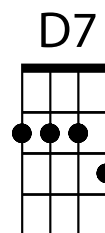
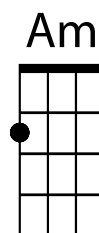
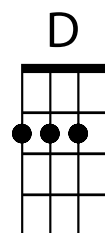
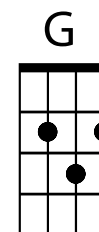
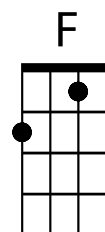
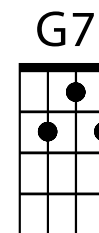
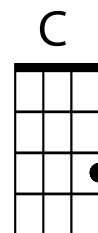
What do dey got, a lot of sand. We got a hot crustacean band

Each little clam here know how to jam here, Under da sea

Each little slug here cutting a rug here, Under da sea

Each little snail here know how to wail here, dat's why it's hotter under da water

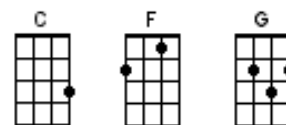
Ya, we in luck here, down in de muck here, Under da seeeeeeeeeeeeeeeeeeee!





Walking on sunshine: Katrina and the Waves

Intro: [C] [F] [G] [F]
[C] [F] [G] [F]



C F G F C F G F
I used to think that maybe you love me, now baby it's true.
C F G F C F G F
And I just can't wait till the day that you knock on my door.
C F G F C F G F
Now everytime I go for the mailbox gotta hold myself down.
C F G F C F G F
'Cause I just cant wait till you write me you're coming around.

[Chorus]

G F
I'm walking on sunshine... Whoah!
G F
I'm walking on sunshine... Whoah!
G F
I'm walking on sunshine... Whoah!
C F G F
And don't it feel good!
C F G F
Yeah it feels real good

C F G F C F G F
I used to think that maybe you love me, I know that it's true
C F G F C F G F
And I don't wanna spend all of my life just waiting for you
C F G F C F G F
Now I don't want you back for the weekend, not back for a day, no, no
C F G F C F G F
Baby I just want you back and I want you to stay

[Chorus]

C F G F C
I feel the love, I feel the love, I feel a love that's really real!
C F G F C F G F
I feel the love, I feel the love, I feel a love that's really real!

[Chorus] x 2

C
I feel good !

Viva La Vida - Coldplay

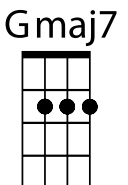
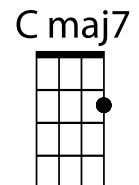
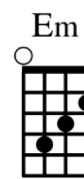
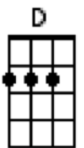
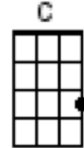
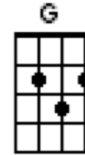


Intro: 2X C D G Em

C D
I used to rule the world
G Em
Seas would rise when I gave the word
C D
Now in the morning I sleep alone
G Em
Sweep the streets I used to own
C D
I used to roll the dice
G Em
Feel the fear in my enemy's eyes
C D
Listened as the crowd would sing
G Em
Now the old king is dead long live the king
C D
One minute I held the key
G Em
Next the walls were closed on me
C D
And I discovered that my castles stand
G Em
Upon pillars of salt and pillars of sand

Chorus

C D
I hear Jerusalem bells a-ringing
G Em
Roman cavalry choirs are singing
C D
Be my mirror, my sword and shield
G Em
Missionaries in a foreign field
C D
For some reason I can't explain
G Em
Once you'd gone there was never
C D
Never an honest word
G Em
And that was when I ruled the world

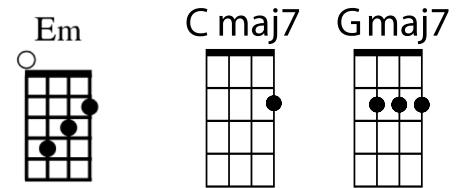
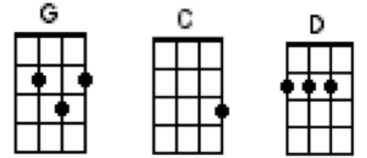


Viva La Vida - Coldplay



2X C D G Em

 C D
It was a wicked and wild wind
 G Em
Blew down the doors to let me in
 C D
Shattered windows and the sound of drums
 G Em
People couldn't believe what I'd be-come
 C D
Revolution-aries wait
 G Em
For my head on a silver plate
 C D
Just a puppet on a lonely string
 G Em
Oh who would ever want to be king?



2X:

Chorus

 C D
I hear Jerusalem bells a-ringing
G Em
Roman cavalry choirs are singing
C D
Be my mirror, my sword and shield
G Em
Missionaries in a foreign field
C D
For some reason I can't explain
G Em
Once you'd gone there was never
 C D
Never an honest word
 G Em
And that was when I ruled the world

Outro: CM7 D GM7 Em



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