

Jump In The Line (Shake Senora): Harry Belafonte

Intro: First 2 lines

DAShake, shake, shake, Senora, shake your body line
A7DShake, shake, shake, Senora, shake it all the time
AAWork, work, work, Senora, work your body line
A7DWork, work, work, Senora, work it all the time

 $\begin{array}{c} D & G^{(x2)} \\ My girl's name is Senora \\ D & A^{(x2)} \\ I tell you friends, I adore her \\ D & G^{(x2)} \\ And when she dances, oh brother! \\ D & A \\ She's a hurricane in all kinds of weather \\ \end{array}$

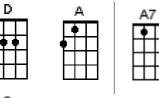
D D A A (Jump in de line, rock your body in time) OK, I believe you! С **D*** Α h D Α (Jump in de line, rock your body in time) OK, I believe you! 0 D A **D*** A r (Jump in de line, rock your body in time) OK, I believe you! U D* D Α Α S (Jump in de line, rock your body in time) Whoa!

D G^(x2) You can talk about Cha Cha D A^(x2) Tango, Waltz, or de Rumba D G^(x2) Senora's dance has no title D You jump in the saddle A Hold on to de bridle!

Chorus

 $\begin{array}{c|c} D & G^{(x2)} \\ \text{Senora, she's a sensation} \\ D & A^{(x2)} \\ \text{The reason for aviation} \\ D & G^{(x2)} \\ \text{And fellas, you got to watch it} \\ D & A^{(x2)} \\ \end{array}$

When she wind up, de bottom, she go like a rocket!







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D D Α Α (Jump in de line, rock your body in time) OK, I believe you! D Α D A (Jump in de line, rock your body in time) Hoist those skirts a leetle higher! D A D A (Jump in de line, rock your body in time) Up the chim-en-y! D Α D Α (Jump in de line, rock your body in time) Whoa oh oh oh!

 $\begin{array}{c|c} D & G^{(x2)} \\ Senora dances Calypso \\ D & A^{(x2)} \\ Left to right is de tempo \\ D & G^{(x2)} \\ And when she gets the sensation \\ D & A \\ She go up in the air, come down in slow motion \\ \end{array}$

D Α D (Jump in de line, rock your body in time) OK, I believe you! D Α D Α (Jump in de line, rock your body in time) Somebody, help me! D Α D Α (Jump in de line, rock your body in time) OK, I believe you! D Α D (Jump in de line, rock your body in time) Whooooa!

D A Shake, shake, shake, Senora, shake your body line A7 D Shake, shake, shake, Senora, shake it all the time D [and hard stop!] Work, work, work, Señora!!