

Leaning on a Lampost - George Formby



Intro: (slow strum once on each chord).

C G7 Am7 G° G
I'm leaning on a lamp; maybe you think, I look a tramp,
C Am7 D7 G7 G° G7* "2, 3"
Or you may think I'm hanging 'round to steal a car.

C G7 Am7 G° G7
But no, I'm not a crook, and if you think, That's what I look;
Am D7 trilling: G7 Dm7 G7
I'll tell you why I'm here and what my motives are.

Slow strum:

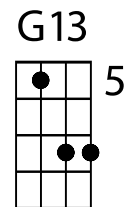
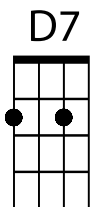
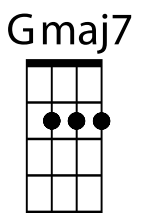
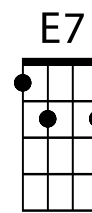
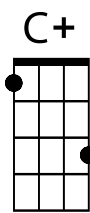
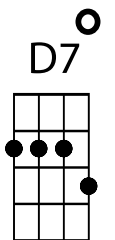
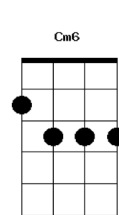
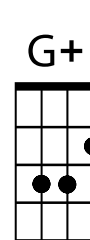
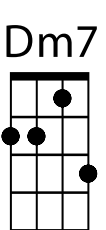
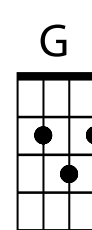
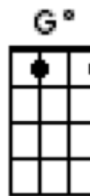
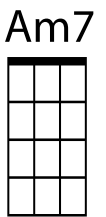
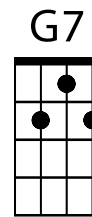
Verse 1:

§> C
I'm leaning on a lamp-post, At the corner of the street,
G7 C
In case a certain little lady comes by.
G° G7 Dm7 C
Oh me, Oh my,
G D7 G G° G7
I hope the little lady comes by.

C
I don't know if she'll get away, She doesn't always get away,
G7 C
But anyhow I know that she'll try.
G° G7 Dm7 C
Oh me, Oh my,
G D7 G Gmaj7 G7
I hope the little lady comes by.

Bridge 1:

G7 Dm7 G+
There's no other girl I would wait for,
C E7 Am
But this one I'd break any date for.
D7 Cm6 D7°
I won't have to ask what she's late for;
G7 Dm7 G+
She wouldn't leave me flat; she's not a girl like that.



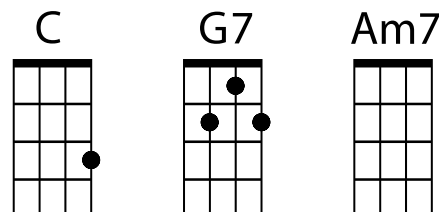
Am7° = 0057

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Chorus 1:

C
 Oh, she's absolutely wonderful, And marvellous and beautiful,
G7 C7 C+
 And anyone can understand why;
F D7
 I'm leaning on a lamp-post at the corner of the street, <±
C G7 C
 In case a certain little lady passes by.

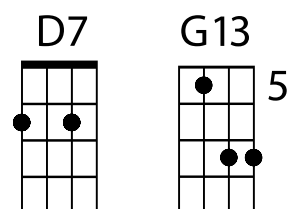
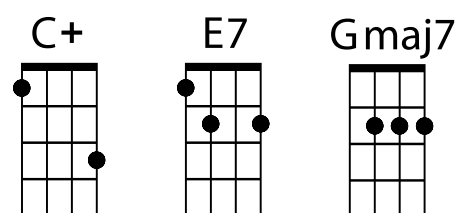
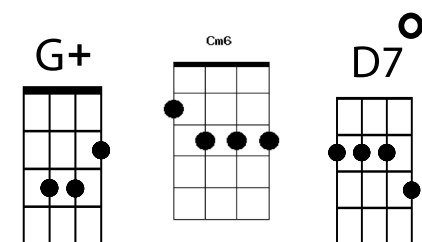
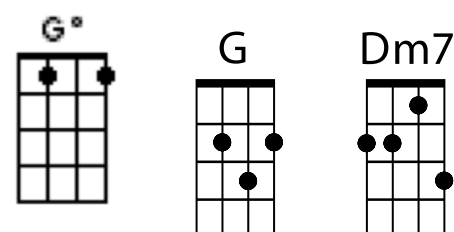


FASR TEMPO REPEAT FROM §

Instrumental from § then SINGING from bridge to ±

Then slowing big finish!

C G7 C G13 Am7°
 In case a certain little lady passes by.



Am7° = 0057