

# Call Me Al - Paul Simon



INTRO: C-GG--F-|C-GG--C-|C-GG-F--|C-GG-GC-| x2

C G F G  
A man walks down the street, he says why am I soft in the middle now,

C G F G  
why am I soft in the middle, When the rest of my life is so hard,

C G F G  
I need a photo-opportunity, I want a shot at redemption,

C G F G  
dont want to end up a cartoon, in a cartoon graveyard,

C G F G  
bonedigger, bonedigger, dogs in the moonlight,

C G F G  
far away from my well-lit door,

C G F G  
Mr. Beerbelly, Beerbelly, get these mutts away from me,

C G F G  
you know I don't find this stuff amusing anymore.

## Chorus:

C G  
*If youll be my bodyguard*

F G C G F G  
*I can be your long lost pal,*

C G  
*I can call you Betty,*

F G  
*and Betty when you call me*

C G F G  
*you can call me Al.*

C G F G  
A man walks down the street, he says; "why am I short of attention?Got a

C G F G  
short little span of attention, and wo my nights are so long.

C G F G  
Where's my wife and family? What if I die here?

C G F G  
Who'll be my role-model, now that my role-model is

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C G F G  
Gone?" Gone, he ducked back down the alley with some

C G F G  
roly-poly little bat-faced girl,

C G F G  
all along, along, there were incidents and accidents,

C G F G  
there were hints and allegations.

## Chorus

C G F G  
A man walks down the street, its a street in a strange world,

C G F G  
maybe its the Third World, maybe its his first time around,

C G F G  
he doesnt speak the language, he holds no currency,

C G F G  
he is a foreign man, he is surrounded by

C G F G  
the sound, sound, of cattle in the marketplace,

C G F G  
scatterlings and orphanages,

C G F G  
he looks around, around, he sees angels in the architecture,

C G F G  
spinning in infinity, he says Amen and Hallelujah!

## Chorus x 2

7 X C G F G  
Na Na Na Na Na Naaaah. Na Na Na Na Na Naaaah  
Then

C G F G C (Hard Stop)  
Na Na Na Na Na Naaaah. Na Na Na Na Na Na Na Na!